

## COMMISSION MEETING MINUTES

New Hampshire Television &  
Film Bureau

The meeting began with Barbara Dunfey explaining that James Rosenfeld, Location Manager of 20th Century Fox, had arrived on Friday, May 2, to seek locations for their upcoming film "On Golden Pond" starring Katherine Hepburn and Henry Fonda, instead of on Monday, May 5; so she was unable to meet with him due to a prior commitment. Martha Leighton met with him on Friday, when they visited Lake Winnesquam. The following morning, George MacLellan and Martha Leighton and James Rosenfeld visited Lake Winnepesaukee. He instantly disliked the lake because of the large number of mariners. Next they showed him Squam Lake which he fell in love with. Bill Mead took them on a tour of the lake, and he filmed the entire lake. James Rosenfeld commented that it was the best day he had had.

The following Tuesday, May 13, Martha Leighton and George MacLellan spent the day at Squam Lake with James Rosenfeld and Steven Grimes, the Production Designer. He was also very impressed with Squam Lake. They did agree that the cottage they visited was perfect for them from the outside, but it was too small to film inside. They explained that they could make modifications if necessary, and that they wanted to avoid new construction. Also, the view from the cottage was not especially what they had wanted. The representatives stressed that this film was not the average run-of-the-mill production, and that they would do nothing to upset the surroundings or the people. They left very impressed with New Hampshire and all the courtesies extended to them. It was understood that they would be calling.

The next issue brought up by Barbara Dunfey was the fact that there must be some tax incentive for the film makers to enhance their interest in New Hampshire. This was to be looked into by either Martha Leighton or George MacLellan.

Martha Leighton introduced the next item which was a proposed untitled film about Greek immigrants working in the mines, being made for sale (hopefully) to PBS. The contact, Jack Briggs, told us that he needed 3 things: a quarry with an open-faced mine, a small town, and a railroad. He has chosen the Wolfeboro Railroad. Apparently, the town chosen is Bellows Falls, Vermont, and the quarry/mine site has been designated as Lebanon.

Continuing with current business, Martha Leighton explained the project concerning Jack Falvey, an independent producer from Londonderry, and his proposed industrial film entitled, "Where Do I Go From Here?". He is looking for theater space--a large